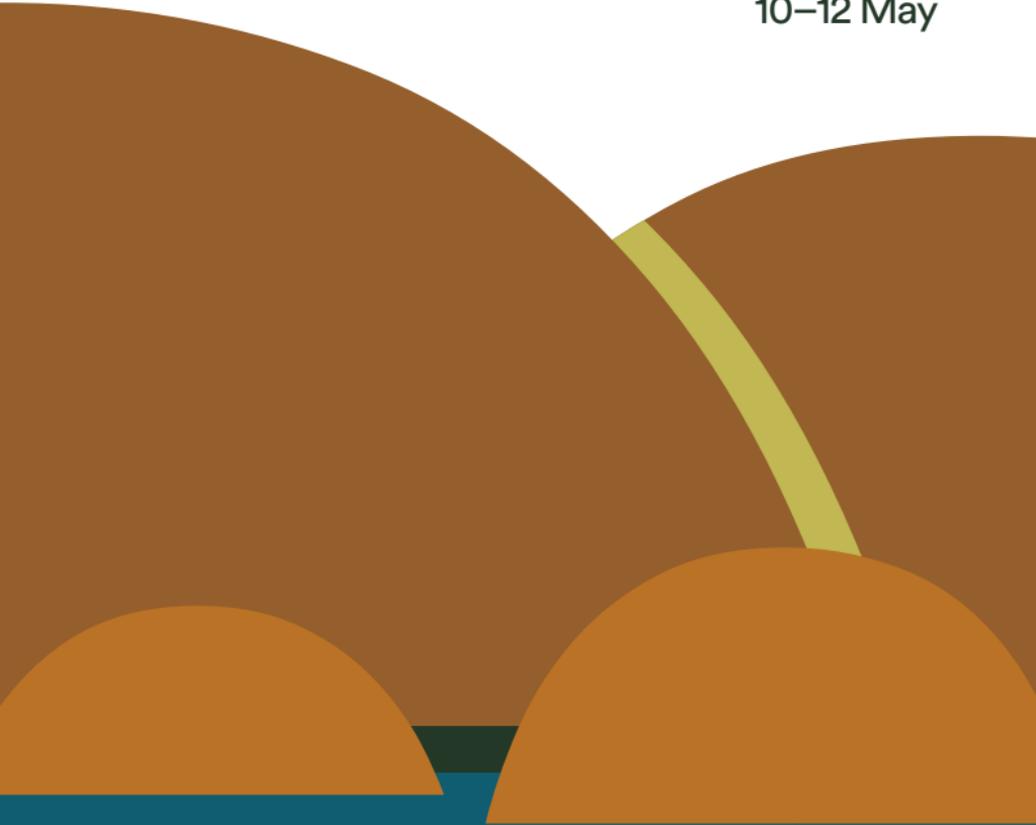


The logo for the Ullapool Book Festival (UBBF) is a stylized, blocky font. The letter 'U' is a solid dark blue. The first 'B' is a solid orange. The second 'B' is a solid olive green. The 'F' is a solid light green. The letters are closely spaced and have a slightly irregular, hand-drawn feel.

UBBF

2019

10–12 May

The background features a series of overlapping semi-circles in shades of brown and orange, creating a landscape-like effect. A thin, curved line in a light green color arches across the middle of the composition. At the bottom, a solid dark blue horizontal band contains the website address.

www.ullapoolbookfestival.co.uk

WELCOME

Wherever we'll be in May – off the edge of a cliff, in democratic meltdown, the throes of another referendum, in or out of WTO or WTF – there'll still be Ullapool. Thank the Lord.

We're living through a period of anti-reason. Where too many of our representatives represent only themselves, or their party's interest (or destruction), or take dogmatic positions, incapable of reconsideration let alone consideration, empathy, or foresight.

The Ullapool Book Festival is the antidote. A place where like minds like to meet unlike minds, where difference of opinion, of perspective, is to be celebrated, learned from and built upon. Not despised, feared or denounced.

It's worth repeating – UBF is both a readers' and writers' festival. We're in it together. It's a ceilidh of ideas, memory, visions of the future, of interpretation and reinterpretation. Nobody speechifies and is quickly spirited away. Talk to them at any of the sessions, over coffee and cake in the marquee. Keep the conversations going in the street or the pub or halfway up Ullapool Hill. Shift your position while doing the do-si-do at the actual ceilidh.

Just look at the programme – poets, historians, journalists; youngsters and the more mature, from Canada and the Gaeltacht, Palestine, from city and croft. People with extraordinary life experiences, willing to share their stories and thoughts, fears and hopes, within this – however fleeting – little community. A long weekend of escape, friendship, and the best baking in all Scotia.

Ullapool itself is a place of calm and depth and beauty. Keep this thought through the weeks ahead: whatever they have in store for us in March, in May there'll always be Ullapool. A place where healing can begin, where bridges are beautiful, not walls.

Alice knew all about March madness... 'perhaps as this is May it won't be raving mad – at least not so mad as it was in March'.

That said, UBF will be every bit as fantastical and fanciful and fun as any mad tea party. And with buns.

Chris Dolan, Honorary President, Ullapool Book Festival



GUESTS

Angus Peter Campbell

Andy Drummond

Robert Alan Jamieson

Penny Johnson

Volker Kutscher

Martin MacIntyre

Neil Mackay

Roddy Maclean

Hollie McNish

Sally Magnusson

Daniel Maudlin

Michael Pedersen

David Pratt

Melanie Reid

Jo Shapcott

Sara Sheridan

Malachy Tallack

Roseanne Watt

Kathleen Winter

Withered Hand

Cask Strength Ceilidh Band

Green Ink Young Writers

ALL SESSIONS WILL BE HELD IN ULLAPOOL VILLAGE HALL

FRIDAY 10 MAY DIHAOINE 10 CÈITEAN

10am

WELCOME by JAMES ROBERTSON

followed by

VOLKER KUTSCHER

Volker Kutscher started his career as the editor of a daily newspaper. Today he works as a writer in Cologne. Kutscher's historical crime novels about Gereon Rath and his exploits in late Weimar Republic Berlin have been published in many countries and have sold over one million copies worldwide. *Babylon Berlin*, the start of the award-winning series, is now an internationally acclaimed TV show.

Chaired by Faith Liddell

£8

11.30am

SARA SHERIDAN

Sara Sheridan is a novelist and journalist. Today she will be talking about *Where Are The Women* which is due out this month. It's an imagined atlas of Scotland where women are commemorated in statues and streets and buildings.

Chaired by Mark Wringe

£8

2pm

ROBERT ALAN JAMIESON AND MALACHY TALLACK

RAJ was born in Shetland, where he grew up. He published two novels and a collection of poetry, before returning to university as a mature student in Edinburgh. His novel *Da Happie Laand* was shortlisted for the Saltire Prize in 2010. His latest book *macCLOUD FALLS* (2017) is a novel, set in British Columbia and based in part on the life of the 19th century Shetland emigrant, James Alexander Teit. **Malachy Tallack** is an author and singer-songwriter. His most recent book, *The Valley at the Centre of the World*, is a novel set in Shetland. It was described by Scotland's First Minister Nicola Sturgeon as "a triumph", and has been long-listed for the Highland Book Prize. His previous books are *Sixty Degrees North* and *The Un-Discovered Islands*.

Chaired by David Robinson

£8

Sponsored by The Ceilidh Place

3.30pm

JO SHAPCOTT

Jo Shapcott was born in London. Poems from her three award-winning collections, *Electroplating the Baby* (1988), *Phrase Book* (1992) and *My Life Asleep* (1998) are gathered in *Her Book* (2000). She has won a number of literary prizes including the Commonwealth Writers' Prize for Best First Collection, the Forward Prize for Best Collection and the National Poetry Competition (twice). *Tender Taxes*, her versions of Rilke, was published in 2001. Her most recent collection, *Of Mutability*, was published in 2010 and won the Costa Book Award. In 2011 Jo Shapcott was awarded the Queen's Gold Medal for Poetry.

Chaired by Faith Liddell

£8

6.30pm

PENNY JOHNSON

Penny Johnson is a researcher and founding member of the Institute of Women's Studies at Birzeit University in Palestine. She is also an editor of *Jerusalem Quarterly* and is a co-editor of and contributor to two acclaimed books of essays: *Shifting Sands: The Unravelling of the*

Old Order in the Middle East and Seeking Palestine, which won the Palestine Book Award. Born in America, she lives in Ramallah. She will talk about *Companions in Conflict*, due out this spring, in which she explores the Israeli-Palestinian conflict through a surprising lens: the animals trying to survive in occupied hotspots.

Chaired by Ruth Wishart

£8

8pm

MICHAEL PEDERSEN, HOLLIE MCNISH, WITHERED HAND

Prize winning poets Michael Pedersen & Hollie McNish join forces with cult music maker Withered Hand for a unique collective outing. The three will share their own work and some thoughts on their dear friend, lost giant, the late Scott Hutchison. As a four piece, they appeared a couple of times as the Cold Turkey collective, whilst Pedersen and Hutchison had been due to perform together at the Ullapool Book Festival in 2018 some days after Scott's passing. As well as the show some unique products will be available to lasso with profits going to The Scott Hutchison Fund, to which UBF donated in 2018.

£8

Sponsored by The Arch Inn



9.45pm – 12.15am

CASK STRENGTH CEILIDH BAND

Join us for a night on the dance floor with the brilliant Cask Strength Ceilidh Band. Don't know the dances? Don't worry; there will be a caller to talk you through them.

Enjoy a free taste of food at the interval. Smoked salmon from Wester Ross Fisheries, smoked cheese from Ullapool Smokehouse and oatcakes from Paterson Arran Ltd. (and there might even be some cake!)

£8

Tickets need to be bought in advance for the dance. NO tickets will be on sale at the door.



SATURDAY 11 MAY

DISATHAIRNE 11 CÈITEAN

9am – 9.45am

HIGHLAND BOOK PRIZE

The four short-listed authors for the Highland Book Prize will read in this showcase session.

They are Neil Ansell (*The Last Wilderness*), Andrew Miller (*Now We Shall Be Entirely Free*), Judith Ross Napier (*The Assynt Crofter*), Malachy Tallack (*The Valley At The Centre Of The World*).

Free



10am

ANDY DRUMMOND AND DANIEL MAUDLIN

Andy Drummond has published four novels including one covering the topics of the Garve to Ullapool Railway (*An Abridged History*). He is now revisiting and researching the railways – yes, there were several proposed – to Ullapool (but this time also including those to Aultbea, Lochinver and Laxford), against the background of one of the most fascinating periods in Scottish history.

Daniel Maudlin is an award-winning historian of architecture and material culture: looking at the past to try to understand the landscapes, buildings and things that surround us today. Since his 2009 book, *The Highland House Transformed*, which explored the building of new farms and villages in the Scottish Highlands of the late eighteenth century – including Ullapool – he has travelled throughout the former British empire to see how the same history has changed other places, leaving similar buildings and towns across the British

Isles, the United States, Canada, the Caribbean, West Africa and the Indian subcontinent. Today he will be going back to the beginnings of Ullapool to explore how a small village in the Highlands fitted into and played its part in the history of a big empire.

Chaired by Joan Michael

£8

Sponsored by the Highland Liquor Company

11.30am

ROSEANNE WATT

Roseanne is a poet, filmmaker and musician from Shetland. Roseanne was the winner of the 2018 Edwin Morgan Poetry Award, the 2015 Out-Spoken Prize for Poetry in Film, and runner-up in the 2018 Aesthetica Creative Writing Award. Her first collection, *Moder Dy*, will be published by Polygon in May. Expect some film as well as poetry in this session...

Chaired by Faith Liddell

£8

2pm

MELANIE REID

Melanie Reid MBE was an award-winning journalist at The Herald before joining The Times in 2007. Having broken her neck and back in a riding accident in 2010, she writes her Spinal Column in the Times Magazine every week. Her memoir *The World I Fell Out Of* was published by 4th Estate in March.

Chaired by Ruth Wishart

£8

Sponsored by The Open University in Scotland

3.30pm

MARTIN MACINTYRE AND RODDY MACLEAN

An acclaimed author, bàrd and storyteller **Martin Macintyre** has worked across these genres for over twenty years. In 2003 *Aithne (Re-acquaintance)* – a collection of short stories – won The Saltire Society First Book Award. His novels *Gymnippers Diciadain (Wednesday Gymnippers)* and *An Latha As Fhaide (The Longest*

Day) were in contention for their Book of The Year awards in 2005 and 2008 while his second story collection *Cala Bendita*'s a Bheannachdan (*Cala Bendita and its Blessings*) was shortlisted for both The Donald Meek Award and The Saltire Literary Book of The Year in 2014. His latest novel *Samhradh '78* (*The Summer of '78*) was launched in July 2018 and *Ath-Aithne* was published in French as *Un passe-temps pour l'été* (*A Summer Past-time*) later that year.

Roddy Maclean is an Inverness-based Gaelic journalist, broadcaster, educator, author and storyteller, with family links to Applecross in Wester Ross and the Isle of Lewis. He is the originator of two unique weekly radio programmes for Gaelic learners, and runs courses that celebrate the strong relationship between the Gaelic language and the Scottish environment. Roddy is the author of several works of fiction for children and teenagers, and a number of publications on Highland place names. His novella *An Creanaiche* (Sandstone) gained second place in the Donald Meek Awards in 2015. At this year's festival, Roddy will be speaking about his newly-published novel *Còig Duilleagan na Seamraig* (CLÀR), a historical political thriller based in Ireland, Scotland, London and Paris, which won first prize in the Donald Meek Awards in 2018.

This session will be in Gaelic. Non-Gaelic speakers will not miss out as there will be simultaneous translation into English through individual headsets.

Gaelic Translation by Mòrag Stiùbhart (Morag Stewart)
Chaired by Mark Wringe

£8

6.30pm

SALLY MAGNUSSON

Broadcaster and journalist Sally Magnusson has written 10 books, most famously her Sunday Times bestseller *Where Memories Go* (2014) about her mother's dementia. Half-Icelandic, half Scottish, Sally has inherited a rich storytelling tradition. *The Sealwoman's Gift*, which she will talk about today, is her first novel.

Chaired by David Robinson

£8

Sponsored by Ullapool Bookshop



Angus Peter
Campbell



Andy
Drummond



Robert Alan
Jamieson



Penny
Johnson



Roddy
Maclean



Sally
Magnusson



Daniel
Maudlin



David
Pratt



Malachy
Tallack



Roseanne
Watt



Kathleen
Winter



Left to ri
Hollie M

credit Paul Bloomer

credit Derek Prescott



credit Daniel Maudlin

Volker Kutscher



Martin Macintyre



Neil Mackay



Melanie Reid



credit Rachel Shapcott

Jo Shapcott



credit Bethany Grace

Sara Sheridan



...ght – Scott Hutchison, Michael Pedersen, ...cNish, Withered Hand



8pm

NEIL MACKAY AND DAVID PRATT

Neil Mackay is a multi-award winning journalist, author, film-maker and radio broadcaster. His journalism includes investigations into the Dirty War in Northern Ireland and the Iraq War. He is the author of the non-fiction *The War on Truth*, and two novels, *All the Little Guns Went Bang Bang Bang*, and *The Wolf Trial*. He was nominated for a Bafta for his documentary investigating the far right across the world. He was the editor of the Sunday Herald for three years, and is now Writer at Large for the Herald and the Herald on Sunday.

Journalist, photographer, broadcaster and author, **David Pratt** has spent almost four decades working as a war correspondent and covering foreign affairs. In that time his work has been published and broadcast worldwide. Among many accolades for his work, he has been named Journalist of the Year in the Scottish Press Awards. He has also twice been Reporter of the Year and twice Feature Writer of the Year and is a five times finalist in the Amnesty International Media Awards for human rights reporting. He is a regular contributor to the BBC, Contributing Foreign Editor with The Herald and Sunday National and a columnist with The National. Author of *Intifada – The Long Day of Rage* a book about the Palestinian uprisings, he is currently completing a memoir about his boyhood and years as a war correspondent.

Chaired by Ruth Wishart

£8

9.30pm

HIGHLAND BOOK PRIZE

56 books from 30 publishers and 91 volunteer readers later, the judges have chosen one book. Join us for an evening in which we announce the winner of the 2018 Highland Book Prize. After, there will be a reading and discussion with the winner of the 2018 Prize, chaired by Highland Book Prize judge Kevin MacNeil.

£8

The Highland Book Prize is presented by The Highland Society of London, facilitated by Moniack Mhor and delivered in partnership with Ullapool Book Festival.

SUNDAY 12 MAY

DIDÒMHNAICH 12 CÈITEAN

9.15am – 10am

GREEN INK –

**ELLIE CUNNINGHAM, ABE LOCKE, LATHARN MACDONALD,
OWEN MEEK**

Green Ink is a creative writing project designed to increase the skills and confidence of young people living in the North West Highlands and to help them reach their potential. The project is aimed at young people, age 16–25. The emphasis in **Green Ink** is on enjoying the creative process. The project includes creative play, writing games and exercises, discussion, confidence-building exercises, online support and, today, the opportunity to read/perform their work in front of an audience at Ullapool Book Festival.

Free

10.15am

ANGUS PETER CAMPBELL

Angus Peter Campbell is an award-winning poet, novelist, journalist and actor. His Gaelic novel *An Oidhche Mus Do Sheòl Sinn* was voted into the top 10 of the Best Ever Books from Scotland in the Orange/List Awards in 2007. He was nominated for a Scottish BAFTA for playing the lead-role in the film *Seachd* in 2008. His bilingual poetry collection *Aibisidh* was the Scottish Poetry Book of the Year for 2012 and his English-language novel *Memory and Straw* (which he will read from and talk about today) won the Saltire Scottish Fiction Book of the Year Award for 2017.

'This novel is about living, nothing less. A glorious adventure in voices, it sifts through memory and randomness... An irrepressible, quite remarkable, joy. I loved it.' Janice Galloway.

Chaired by Mark Wringe

£8

Sponsored by Ullapool Harbour Trust

11.45 am

KATHLEEN WINTER

Kathleen Winter was born in the industrial northeast of England, spent many years in Newfoundland, and now lives in Montreal. Her novel *Annabel*, published in 2010 became a No1 bestseller in Canada and was a finalist for the Scotiabank Giller Prize, the Governor General's Award for Fiction, the Rogers Writers' Trust Award, and the Orange Prize. It won the 2011 Thomas Head Raddall Award for Atlantic Fiction. Her non-fiction book *Boundless* tells of her journey across the legendary Northwest Passage and is a haunting and powerful story. Her latest novel *Lost In September* was a finalist for the 2017 Governor General's Award for Fiction. Set in Montreal the novel centres on Jimmy Blanchard, a mysterious homeless man who believes himself to be the reincarnation of 18th-century British general James Wolfe.

Chaired by David Robinson

£8

Sponsored by Canada-UK Foundation and University of Glasgow

OUTREACH

MARTIN MACINTYRE will be visiting several groups round Ullapool telling stories, reading his poetry – and maybe there will be a song or two from this traditional Gaelic singer.

The Outreach Programme is funded by The Highland Council Ward Discretionary Budget and the EDF/Lochbroom Community Council Fund.

THE BRITISH COUNCIL has kindly funded a visit to UBF by Krista Kaer, director of HeadRead, the Tallinn Literary Festival, Estonia. We hope that this may result in some development of cultural links between the Northwest Highlands and the eastern Baltic.

COVE AND KILCREGGAN BOOK FESTIVAL is already our Scottish twin.

NOTES

NOTES

NOTES

TICKETING INFORMATION

TICKETS GO ON SALE AT 9AM ON FRIDAY 29 MARCH

WEEKEND TICKET

TIOGAID DEIREADH-SHEACHDAIN

A small number of weekend passes are available for **£105**. Because there are so few weekend tickets available they are only available online. These give admission to **all** events. **Available only until 9 April – or earlier if sold out.**

TICKETS ON SALE

TIOGAIDEAN GAN REIC A-NIS

From Friday 29 March 2019

ONLINE

www.ullapoolbookfestival.co.uk

OR

IN PERSON ONLY AT:

Ullapool Bookshop, Quay Street and The Ceilidh Place Bookshop,
West Argyle Street.

OR

BY POST FROM:

Ullapool Book Festival, 33 Seaforth Road, Ullapool IV26 2UY
(cheques made payable to Ullapool Book Festival. **Please enclose s.a.e.**)
If booking by post please give a contact phone number in the case of
an event being sold out.

**IMPORTANT – PLEASE CHECK THE START TIME ON
YOUR TICKET**

LATECOMERS

Latecomers cause disruption to authors and audience members and will not be admitted after the start of the session. Please make sure you arrive in time to be seated by the start time on your ticket. No refunds will be given to latecomers.

EXHIBITIONS

ULLAPOOL MUSEUM will have its trailer in the grounds of the village hall displaying one of its exhibitions .

Mike McDonnell at The Ceilidh Place 28 April – 6 June . W.S. GRAHAM: CENTENARY EXHIBITION, PECULIAR IMAGES. *'Peculiar images ask me to take them in and be used'* WSG.

CONTACT US

CUIRIBH FIOS THUGAINN

Ullapool Book Festival, 33 Seaforth Road, Ullapool IV26 2UY
info@ullapoolbookfestival.co.uk
Tel: 07895 405756 (from 29 March to 12 May only).

INFORMATION

FIOSRACHADH

* **There will be no books for sale at the festival.** However our sponsoring bookshops, The Ceilidh Place Bookshop and Ullapool Bookshop, will stock the writers' books. Buy them there and bring them along for signing. **Support independent bookshops.**

* All sessions last approximately 1 hour unless indicated otherwise.

ACCOMMODATION

ÀITEAN-FUIRICH

For places to stay in Ullapool and for any other information on the area, visit the website of Welcome Ullapool www.ullapool.com or phone Ullapool Tourist Information Centre 01854 612486.

FOOD BIADH

Teas/coffees/home baking will be in the marquee alongside the Village Hall - by Ullapool Fairtrade Group on Friday and by Ullapool Museum on Saturday. Between the two sessions on Sunday morning Ullapool Book Festival will be serving coffee, tea and their own homemade cakes to raise funds for next year's festival.

ACCESS COTHROM

Ullapool Village Hall has disabled access and toilets. It also has a hearing loop system.

If anyone requires assistance please speak to one of the committee/stewards. If you think you will need any other help contact us beforehand and we will sort it for you.

THANKS TAPADH LEIBH

Ullapool Book Festival is grateful to the following for their support

FUNDERS LUCHD-MAOINEACHAIDH

Creative Scotland

SPONSORS URRASAIREAN

Ullapool Harbour Trust, The Open University in Scotland, The Ceilidh Place, Ullapool Bookshop, The Ullapool News, The Arch Inn, Highland Liquor Company, The Highland Council, University of Glasgow, Canada-UK Foundation, EDF/Lochbroom Community Council Fund

SPONSORSHIP IN KIND URRASACHD NEO-MHAOINEIL

Wester Ross Fisheries Ltd, Ullapool Smokehouse, Paterson Arran Ltd, CNAG, Ullapool Liquor Company



Supported by

The National Lottery[®]

through Creative Scotland



ALBA | CHRUTHACHAL



HIGHLAND BOOK PRIZE
DUAIS LEABHAIR NA GÀIDHEALTACHD



**The Highland
Council**
**Comhairle na
Gàidhealtachd**



**The Open
University**

50
YEARS

SCOTLAND

Ullapool – The Book Festival that Makes a Difference

The opposite of a book festival is not a book-burning, it is indifference. Let them hear us sing the difference. Love's words are louder, brighter than flames. Listen I have watched Love's sweat-earned words plunge readers' hands into soft sweatpalmed lyrical hugs, become part of an always us. I have seen words introduce someone to Love. Love is a work of art. Novel. Novella. Epic. Poem. Story. Love is an inveterate writer of letters, emails and txts. I love Love, whose hair is cut like a haiku, whose mind is epic as a novel, whose hands are bright and restless as a bookmark. I love Love. Love is an us, Love shows us life is an us. Listen, may this always be the festival that loves

to make a difference. This festival reminds us we belong with Love's words which, like village halls and ceilidh places, are physical and inwardly permanent parts of an us. Let us give thanks to that which brought us to an us, let us never forget that the opposite of a book festival is not a book-burning, it is indifference. Let us make a difference.

Kevin MacNeil